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NEWSLETTER

IAML Japanese Branch

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

REPORT ON THE ESTABLISHMENT OF THE JAPANESE BRANCH OF IAML

For more than ten years, the relationship between IAML and Japan has been rather personal. At the same time, there has been continuous participation in RILM and occasional participation in RISM. Individual members such as Mr. Shigeru Joho, Ms. Noriko Murai and Ms. Hiroko Kishimoto participated in the conferences from time to time.

In recent years, however, some concrete activities have been carried out in Japan, especially during the past two years. Seven small meetings were held and the establishment of the national branch of IAML was discussed.

At the general assembly of the IAML Japanese members held on June 9th this year, we adopted the by-laws of the branch. And the executive board members were elected. Following this action, the establishment of the national branch was accomplished.

As regards the members of the Japanese branch, there are 37 individual members and 7 non-individual members at present. The members are mainly from the Tokyo area and its vicinity.

In the near future, we hope that more non-individual members as well as individual members will join the Japanese branch of IAML and that the branch's activities will spread and cover all areas of Japan.

Noriko Murai

PRESIDENT'S MESSAGE

It is my great pleasure to be able to inform you that the national branch of the International Association of Music Libraries was officially established at the general assembly by the IAML Japanese members on the 9th of June, 1979.

We are happy that we will be able to work together with all of you as one of the national branches of the international organization in the activities of the libraries concerning musical sources and literature. This year, we are sending Noriko Murai as the first delegate to the Council from our branch. Some other members also will enjoy attending the conference meetings.

We are looking forward to promoting various activities in the future, and keeping in close contact with all members and the national branches of IAML.

Kazuyuki Toyama

President Kazuyuki Toyama is, Chairman of the board of the Federation of Music Libraries, and President of Toyama Music Foundation & Toyama Music Library. He is also active as a musicologist and a music critic.

International Association of Music Libraries, Japanese Branch (Kokusai Ongaku Bunken-Gaku Kyokai)
6-30-16 Seijo, Setagaya-ku, Tokyo 157, Japan
Tel. 03-482-0287

Executive Board

President : Kazuyuki TOYAMA

General Secretary : Noriko MURAI

Treasurer : Keiichiro WATANABE

Other Board Members : Kazuo FUKUSHIMA ;
Takayasu FURUSHO ; Shigeru JOHO ; Mitsue
MASAKI ; Hitoshi MATSUSHITA ; Kozo HIRAO
(Meetings Secretary)

ORGANIZATIONS OF MUSICOLOGY AND MUSIC LIBRARIES

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, JAPANESE BRANCH

6-30-16 Seijo, Setagaya-ku, Tokyo 157, Japan

Tel. 03-482-0287

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The Japanese branch aims at accomplishing within a national framework all the tasks which the International Association of Music Libraries undertakes on an international plane and giving full collaboration in all of the fields which the Association deems necessary.

RILM NIPPON KOKUNAI IINKAI (Japanese Committee of RILM) c/o Musashino Academia Musicae, 1-13 Hazawa, Nerima-ku, Tokyo 176 Tel. 03-991-3018

Chairman : Shigeo KISHIBE

General Secretary : Mitsue MASAKI

The Japanese Committee of RILM was founded in 1967 in order to make a periodical catalogue of musical literature in Japan with abstracts in cooperation with RILM (Répertoire International de Littérature Musicale) Center.

ONGAKU TOSHOKAN KYOGIKAI (The Federation of Music Libraries) c/o Kunitachi Music College Library,

5-5-1 Kashiwa-cho, Tachikawa-shi, Tokyo 190

Tel. 0425-36-0321

Chairman of the Board : Kazuyuki TOYAMA

General Secretary : Hitoshi MATSUSHITA

The Federation was founded in 1971. It aims at strengthening and encouraging co-operation among music libraries in Japan. It has approximately 17 member organizations and has no individual members.

TOYO ONGAKU-GAKU-KAI (The Society for Research in Asiatic Music) c/o Faculty of Music, Tokyo National University of Fine Arts and Music, 12-8 Ueno Park, Taito-ku, Tokyo 110 Tel. 03-828-6111

President : Shigeo KISHIBE

Directors : Hideo TANABE, Gido KATAOKA and others

The Society was founded in 1936. It aims at furthering musicological research of Asiatic music and promoting the spread of it. It has approximately 600 members.

Periodicals : Toyo Ongaku Kenkyu, one issue per year.

ONGAKU-GAKU-KAI (Japanese Musicological Society) c/o Faculty of Music, Tokyo National University of Fine Arts and Music, 12-8 Ueno Park, Taito-ku Tokyo 110 Tel. 03-828-6111

President : Kozo HATTORI

The Society was founded in 1952. It aims at furthering musicological research. It has three regional divisions and approximately 1,000 members.

Periodicals : Ongaku-Gaku, three issues per year.

国際音楽文献学協会

日本支部